THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4832. *Tuesday, June* 13, 1837. *Price* 1*d.*

" The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE production of Bellini's Opera of *Norma* is deferred until to-morrow night, in consequence of the continued attraction of *Fidelio*, assisted by Taglioni in the Ballet. The performances last night commenced with the first act of *The Maid of Cashmere*, after which *Fidelio*, and concluding with the second act of *La Sylphide.* It is announced in *The Manchester Herald*, that Madame Schroeder had the modesty to demand 1000 guineas to sing at the next Manchester Musical Festival in September; Grisi had previously asked £800, and had lowered her demand to £600, which the committee thought too much.

HAY-MARKET THEATRE.

THIS favorite temple of the dramatic muse opened for the season last night, under the management of Mr. Webster, who has collected a strong phalanx of good performers, from whom, under the guiding influence of the worthy manager, much may be expected of pleasurable amusement, nor do we doubt that those expectations will be realized to their fullest extent. This Theatre is endeared to the public by its associations, and is of precisely the size for enabling the audience to see and hear what is passing on the stage, and we trust that the public will reward the skill and enterprise of the lessee with the most liberal patronage. The performances last night commenced with the Tragedy of *Hamlet*, which was very effectively cast; Macready's *Hamlet* has always been considered one of his happiest efforts, and we never saw him act the part better than he did last night; his conception evinced all that genius and nice discrimination for which he is so eminently distinguished, and his acting elicited throughout the most fervent applause, nor did the applause cease at the fall of the curtain, till Macready came forward, when he was hailed with tremendous cheering. When Mr. Webster came on as the First Grave-digger, he was received with the most hearty welcome. Miss Huddart dressed the Queen beautifully, and acted, especially in the closet scene, remarkably well. Miss Vincent made a charming *Ophelia.* The Tragedy was followed by *My Wife's Mother*, in which Farren and Mrs. Glover played their original parts, and Mrs. Nisbett played *Mrs. Budd*, they, as well as all the other principal performers, were greeted on their *entrè* with great applause. The concluding piece was the Farce of *The Happiest Day of My Life*, in which Webster was highly amusing as *Mr. Gillman.* We omitted to mention that "God Save the King" was sung previous to the Tragedy, and it would have been perhaps as well to have said nothing about it, for with the exception of the second verse, which was

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admirably sung by Collins, we never heard our National Anthem so murdered.—The house, to which nothing has been done since last season, was well attended from the beginning.

On the Death of Joe Grimaldi.

Grimaldi a *grave* man !—ah ! can it be,
The grisly phantom hath encountered *him?*
So long the source of mirth, the soul of whim,
A people's jester ! whose exhaustless glee,
Rich racy humour, heart born jollity,
And care dispelling pranks—an ample store,
Were wont to set the audience in a roar,
Responsive to his mirthful mimicry !
Grimaldi, King of Clowns ! Alas ! thy reign,
O'er laughter's realm is past, but Clowns and Kings,
Alike must yield their breath, the hope is vain,
To life's quick shifting scene that fondly clings,
Earth's gaudiest pomps, when struck by Death, or Time,
Pass like the pageant of a Pantomime.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Caslor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1*s*.

Why is Perring's splendid Summer stock of Hats, like celebrated performers ?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni ! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—the lamented Malibran, Duchess of Kent, Princess Victoria, and the Murderer Greenacre.—fac similies from life !—the dresses truly superb.

Look into the Cosmorama Rooms, 209, Regent Street, and view that unparalleled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Lousiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1s.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr. SHERIDAN KNOWLES.

This Evening, the New Play (in 5 Acts) written by Mr James Sheridan Knowles, entitled The

Wrecker's Daughter

Robert, (on this Occasion only) Mr EVANS,
Norris, Mr KNOWLES, Edward, Mr COOPER,
Philip, Mr BAKER Stephen, Mr BRINDAL,
Wolf, Mr DIDDEAR, Clergyman, Mr MATHEWS,
Ambrose, Mr F. COOKE, Jailor, Mr HENRY,
Constable, Mr FENTON, Bailiff, Mr MEARS,
Wreckers.—Mesrs. Hatton, Blake, T. Mathews,
Marian, ...Miss HUDDART,

After the Play,

A CONCERT!

In which the following distinguished Artists will have the honor of appearing
Air, Mr GIUBILEI— 'Largo al Factotum.
Scòtch Ballad, Mr WILSON, 'John Anderson my Jo,'
Buffa Duet, Mr SEGUIN & GIUBELEI, 'Se Fiato,'
Serenade from 'Catherine Grey,' Mr M.W.BALFE,
'Look forth my fairest,'
Mr COLLINS,— 'Oh the sight enchanting,'
Mr WILSON, Mr GIUBILEI, Mr SEGUIN, and
Miss ROMER,— 'Vadasi via de Qua,'
Miss ROMER, 'The Finale to the Opera of Cinderella,'
Miss BETTS,— 'Lo here the gentle lark,'
Glee, (in Character) Mr JAMES, Mr MATTHEWS,
and Mr BAILEY—'Willie brew'd a peck o'Maut.'

To conclude with, the First & Second Acts of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus. Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI.

To-morrow. (First Time on the English Stage) Bellini's Opera of Norma, and the First Act of The Maid of Cashmere.]

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benj. Backbite,.....Mr J. WEBSTER,
Sir Oliver Surface, Mr STRICKLAND,
Joseph Surface,.....Mr ELTON,
Charles Surface, Mr VINING,
Crabtree.....Mr T. F. MATHEWS,
Careless, Mr WORRELL,
Sir Harry... with a Song..Mr COLLINS,
Moses, Mr WEBSTER, Rowley, Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazle, Mrs NISBETT
Mrs Candour,.....Mrs GLOVER,
Maid, Miss E. PHILLIPS, Maid, Miss GALLOT,
Lady Sneerwell, Mrs W. CLIFFORD.

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, ...Mr WEBSTER,
Edward, Mr J. WEBSTER,
Friend Thomas, Mr STIRCKLAND,
Andrew, ... Mr ROSS,
Eliza, Mrs HUMBY,
Mrs Hawk, ... Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD,

To conclude with the Farce of

OPEN HOUSE.

Harry Villers, Mr VINING,
Cousin Tod,.....Mr WEBSTER,
Frank Foster, Mr SELBY,
Mr White,.....Mr T. F. MATHEWS,
Jacob, Mr ROSS,
Mr Matcher,.....Mr STRICKLAND,
Mrs Matcher, Mrs GLOVER,
Jane, Mrs HUMBY, Fanny, Miss VINCENT,
Mrs Pocock, Mrs TAYLEURR,
Miss Tod, ...Miss GALLOT,

To-morrow, Ion, with Nicholas Flam, and My Wife's Mother.

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